

PROJECT



HOUSE OF THE DAWN

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NĪĀRY- CONTEXT

The **Jaguars of the Yurupary** share the stories that contain the Healing Codes that guide their People since Man is Man, since time is time and since the world is world. In this way, the grandfathers shared the story that warned them about the extermination and mutation of their nations. In their path, the TUBU Nation, who came from Sirius, did not expect to live through this mutation in this time.

The TUBŲ HŪMMŲRIMASSĀ nation reflects about their society's stories and the transmission of the knowledge that sustain it, from the experience of involuntary displacement and eradication of their territory and their shuffling in the urban context. Now they are facing a fragmented and individualistic society, "unwoven and nostalgic" that does not respect what is different. In the midst of this cultural clash they ask: **How can we complement this society using our healing stories, cosmology and ancestral knowledge**

It is Urgent to do the TOA TORĒ- the calling. to the new people, that without being indigenous are willing to listen to, internalize, walk and sustain, the materialization of the DIROAMASSA healing story. This is how SUARY's proposal arises, which summons those who want to receive the legacy of the TUBŲ HŪMMŲRIMASSĀ Nation.



WĀABURY - THE PURPOSE

Obtain a piece of land and build **Warivy** - The House of the Dawn, where everyone has a place.

Warivy is the physical space that will allow to collectively sustain the knowledge and legacy of the TUBŲ HŪMMŲRIMASSĀ Indigenous Nation, parting from the materialization of the healing story of the DIRŲAMASSĀ, People of the dawn.

Warivy offers the appropriate space to accompany and safeguard the knowledge that the leader, spiritual guide and traditional healer Imika Tariru Bary Vera Kuary Baru and his parents, the DIATTO YEPĀMĀSSŲ HŪMRE MIRY, ZARARO PARAMEO y HŪMMUGUBU BŪJPHUĀ, BARY VERA KUARY KUMU grandparents, elder wisemen and custodians of the knowledge of the TUBŲ HŪMMŲRIMASSĀ nation, Jaguars of the Yurupary, are sharing.

Warivy is the space to revitalize our relationship with nature, the awakening of consciousness and mother nature's rights. It's a territory to cultivate physical food and spiritual food, ancestral medicine of the **Anaconda Canoe of Knowledge**

Warivy is the space to develop programs, plans and projects for food sovereignty, permaculture, agroecology and education with a bioethnic and biocultural focus (A respectful relationship that ancestral people culturally have with the planet as subject to rights). All this is accompanied by the knowledge of the TUBŲ HŪMMŲRIMASSĀ NATION.





THE TUBŪ HŪMMŪRIMASSĀ NATION

The **TUBŪ HŪMMŪRIMASSĀ** Nation, sons of time and space, walkers of the imaginary path, guards the legacy and knowledge of the **Jaguars of the Yurupary**, a highly sophisticated cultural system that is part of the intangible heritage of humanity.

The nation is originally from the Vaupes department (Colombian Amazon) initially settled in the **PAPURI DEL PACA river**, in the eastern border of Colombia with Brasil. In present time, due to the internal social and armed conflict, 25 families from the nation have settled in the city of Bogota and have persisted in safeguarding their knowledge and traditions.

Since 1997, **IMIKA TARIRU BARY VERA KUARY BARU** is dedicated to share the healing story, songs and dances from the nation, enriching the lives of hundreds of people in diverse countries from America and Europe, promoting and strengthening diverse community projects.



DIRÖAMASSĀ NATION

The **TUBŪ** grandfathers say that the **DIRÖAMASSĀ**, are the mutation that the **TUBŪ** perform to prolong their existence, as they were exterminated as a nation. It is the healing story that speaks about the physical extermination of the nation and the possibility to transmit the legacy of a highly sophisticated ancestral knowledge, so that the new people can rebuild a new history for mankind.

The **DIRÖAMASSĀ** are people that without being physically as the **TUBŪ**, set out themselves to interiorize the codes of healing, nurture themselves with the real and tangible information of the proposal from the **TUBŪ HŪMMŪRIMASSĀ** Nation to be able to walk the prolongation of their existence and knowledge in this time. The **DIRÖAMASSĀ** balance the human fabric walking consciously with the medicines from the Anaconda Canoe, accompanied by the healing stories, songs and dances.

The **DIRÖAMASSĀ**, are a new nation that proposes unification parting from action to transform our lives and our surroundings. Parting from the coherent and substantial example of what is learned from the ancestral wisdom, they discern about the issues with society and existence, to collectively build proposals that generate healing and preserve life rebuilding what has been unwoven in society.



SUARY



Bioethnic, Social and Cultural Association

SUARY is a traditional concept which literally means "to weave" and as a collective process it is to rebuild what has been unwoven in a society. It is then a proposal that is sustained and spread parting from diversity, feeding itself from different sources of information to propose a more balanced society.

SUARY is an idea from a group of men and women from different sociocultural sectors who build it as a collective proposal to materialize the **DIRÖAMASSĀ** healing story, with the permanent companionship of Imika Tariru Bary Vera Kuary Baru, traditional healer, leader and spiritual guide of the **TUBŪ HŪMMŪRIMASSĀ** Nation, since 2012 in Cali, Colombia..

SUARY as a proposal has been able to participate in several academic, cultural, political and social spaces, through the union with research from universities with a linguistic and anthropological approach.

As a constituted group, in the year 2013 they won a grant for the recuperation y revitalization of traditional indigenous dances, given by the Cultural Department of Colombia and they accompanied the consolidation of the Indigenous Council of **TUBŪ HŪMMŪRIMASSĀ** Nation in Bogota. In the year 2018 it acquires its legal identity as **SUARY**, Bioethnic, Cultural and Social Association.

We have been able to build our vision from experience.





RIBURY - VISON

We bring about processes for the awakening of consciousness. From diverse sources of knowledge we build a Living School of Ancestral Wisdom.

We recognize the importance of the body as the first physical territory, interiorizing our place in society as a path to bring balance to the earth.

We propose a way of intercultural dialogue that addresses the Bioethnic, Social and Cultural problems humanity faces. We invite leaders and global actors to formulate suggestions woven parting from our differences to walk in the materialization of the **DIRÖA-MASSÄ** healing story, as to experience, strengthen and safeguard the wisdom of ancestral people.

We are a human group that educated a generation with the firm purpose of rebuilding the fabric of life, thinking of family as the point of origin of a society. We learn and we teach that action is the shadow of our words.

We educate and create consciousness in regards to the use of traditional medicines, guided by the healing stories, the songs and the dances of the **TUBÜ HÜMMÜRIMASSÄ** Nation to be able to walk with the plants of knowledge to overcome our challenges. In this way we show the value and relevance of ancestral wisdom for humanity.



RYBURY ACTION IN THIS TIME

In light of the imminent extermination of our ancestral roots and in the midst of a chaotic, unwoven and nostalgic society, the proposal to materialize de Big House of Dawn is born to advance and experience SUARY's idea, that since 12 years ago Imika Tariru weaves with his companions in diverse countries, through Ajphy Bará- word circles- where stories, songs and dances that contain the healing codes are shared.

The **TUBÜ HÜMMÜRIMASSÄ** nation understands Warivy as the materialization of Hummuri Bararo Patoré, the point and origen of change. The construction of the Big House of the Dawn comes as a response of continuity of the **TUBÜ HÜMMÜRIMASSÄ** in an individualistic, nostalgic and disordered society.





GUÑABURY SOCIAL AND ENVIRONMENTAL IMPACT OF THE PROJECT

- Receiving the grandfathers, **DIATTO YEPĀMĀSSŌ HŪMREMIRY ZARARO PARAMEO y HŪMMUGUBU BŪJPHUÁBARY VERA KUARY KUMU** and to providing the conditions that will allow to take care of and strengthen their life and their knowledge.
- Strengthening the **TUBŪ HŪMMŪRIMASSĀ** nation and the members of other Amazonic communities that walk, sustain and respect the healing story that the grandfathers share and that manifest their desire to be a part of the proposal that arises in the Big House of the Dawn and respectfully walk SUARY's proposal.
- Experiencing and promoting the respectful use of the ancestral medicines parting from the Bioethnic and Biocultural focus.
- Developing knowledge dialogue and coparticipation processes with nearby communities.
- Creating cultural exchange spaces with nearby communities and the world.
- Conserving the wildlife and vegetation species in the territory of the Big House of the Dawn, parting from the Bioethnic and Biocultural focus.
- Conserving native and traditional seeds in the context of food sovereignty , through the creation of a Seed Bank.
- Caring for water sources through the processes of rational use and integrated systems of decontamination of waste waters.
- Creation of mixed agriculture systems, generating connectivity with the forest areas.





THE CALLING: TOA TORÉ



The calling opens the entrance of the Big House of the Dawn, as a proposal that can be replicated in our common home, our planet earth, ovule where life manifests. We as mankind are ready, with the accompaniment and advice from the elders, guardians of the pillars of knowledge, to walk together within our differences, and build a society that respects life in all its forms.

We share the calling of our Great Wiseman,

Imika Tariru Bary Vera Kuary Baru:

"This is not only the indigenous man's time, it is not only the white man's time, it's not only the black or mixed race man's time, it is humanity's time. It's time to rebuild what has been unwoven in society and to dance together in one hug, it is the time of the People of the Dawn, and the sun has already risen."

We invite you to materialize this proposal together with your support, your input, your companionship and from there, experience and share the healing story of the **TUBU HÜMMÜRIMASSÄ** Nation and the path that has been laid out by SUARY, Bioethnic, Social and Cultural Association.

To be able to realise the Big House of the Dawn project, we have proposed four stages that will be developed according to the progress and the achievement of the necessary resources for each one.

Each stage is also the transmission of ancestral knowledge and parting from there, with the traditional knowledge of the method and the healing story the traditional guidelines will be followed throughout the entire process.

**Imika Tariru Bary Vera
Kuary Baru**





STAGES OF THE HOUSE OF THE DAWN PROJECT

1

FIRST STAGE:

ACQUISITION OF THE LAND

It is important for the land to have:

Source(s) of natural water supply, water, forest to preserve, enough space for the food garden and the constructions. Minimum space, 12 Acres.

Duration of first stage: 2 months from the achievement of the resources.

Description FIRST STEP, ACQUISITION OF THE LAND.	Global costs	Change in dollars
TERRITORY (Ha) With natural water supply(s), forest to preserve	\$ 800.000.000	\$ 210.526
Recognition of territory, legal procedures, cleansing ceremony.	\$ 2.500.000	\$ 658
Legal procedures to transfer the property of the land	\$ 10.000.000	\$ 2.632
Spiritual cleansing of the space: Companionship of the elders, transportation of the grandfathers, medicines, food and contribution.	\$ 7.300.000	\$ 1.921
SUBTOTAL	\$ 819.800.000	215.737

2

SECOND STAGE:

CONDITIONING, STUDY AND ARCHITECTURAL DESIGN OF THE BIG HOUSE OF THE DAWN

This second stage will start once there is possession of the land. It consists in adapting the place for the construction of the Big House. There must be water storage and supply pipeline, latrines, a roofed space to place tents and a kitchen.

The first group will accommodate the minimum spaces that will allow the cohabitation and the start of tasks.

Duration of the second stage: Conditioning time 3 months.

Description	Global Cost	Change in Dollars
STAGE 2 ARRIVAL AND ACCOMMODATION		
Waste Water System	\$ 5.850.000	\$ 1.671
Layout and Design	\$ 10.000.000	\$ 2.857
Electricity System	\$ 3.000.000	\$ 857
Tools and Wages	\$ 7.700.000	\$ 2.200
Kitchen	\$ 9.500.000	\$ 2.714
Cover	\$ 20.000.000	\$ 5.714
Coordination	\$ 6.000.000	\$ 1.714
SUBTOTAL	\$ 62.050.000	16.329

3

THIRD STAGE:

PLANTING OF FOOD GARDEN AND START OF CONSTRUCTION OF THE MEDICINE HOUSE AND BIG HOUSE

The Big House will have the following measurements:

10 Meters in the front x 20 meters of depth. If it is rectangular it will have 2 entrances, if it is circular it will have 4 entrances. The Big House will have a collective design parting from the acknowledgment of the DIRÖAMASSA healing story.

In this stage, likewise, the housing of the elders DIATTO YEPÂMÄSSÖ HÜMRE MIRY ZARARO PARAMEO and HÜMMUGUBU BÛJPHUÁ BARY VERA KUARY KUMU will be built.

The space will be conditioned and the food garden will be planted. The pillars and the roof of the Big House of the Dawn will be solidified.

Duration of the third stage: 6 Months from the acquisition of the resources.

Description STAGE 3 FOOD GARDEN AND BIG HOUSE	Global Cost	Change in Dollars
Tools for third stage	\$ 3.130.000	\$ 894
Plan of the House of Dawn	\$ 10.800.000	\$ 3.086
Materials for House of Dawn, cover, columns, laterals	\$ 57.500.000	\$ 16.429
Labor for House of dawn	\$ 26.000.000	\$ 7.429
Toilets and Showers	\$ 750.000	\$ 214
Lodging Cabins	\$ 5.000.000	\$ 1.429
Pylons for medicines	\$ 2.100.000	\$ 600
Building of Food Garden	\$ 27.200.000	\$ 7.771
Dabukury	\$ 7.300.000	\$ 2.086
Coordination	\$ 12.000.000	\$ 3.429
SUBTOTAL	\$ 151.780.000	\$ 39.942

4

FOURTH STAGE:

CONSOLIDATION AND SUSTAINING OF THE BIG HOUSE OF THE DAWN

A Dabukury will take place to celebrate collectively and acknowledge what has been built; accompanied by the healing story, dances and songs, we will look deeply into the path ahead.

In this stage the process is experienced inside the Big House, the development of plans, projects and programs begins.

Description STAGE 4 CONSOLIDATION AND SUSTAINING OF THE BIG HOUSE OF THE DAWN	Global Cost	Change in Dollars
Dabukury	\$ 10.000.000	\$ 2.632
Computing equipment	\$ 9.500.000	\$ 2.500
SUBTOTAL	\$ 19.500.000	\$ 5.132



SUSTAINABILITY OF THE PROJECT

The durability is ensured primarily with the following actions in the construction stage:

- Developing and continuing the School of Live Thought, as an exercise of life to “learn by doing” and safeguarding the legacy of the teachings of the healing story, dances and songs; opening spaces for other ways of sharing.
- Continuing with programs, plans and projects of food sovereignty and agroecology within the territory. Once the resources acquired are implemented in the time of the present project, the development of sustainable production systems will generate consumables and resources for the sustainment of the life values of the healing history of the **TUBŪ HŪMMŪRIMASSĀ Nation**.
- Continuing the materialization of a way of life that is healthy and conscious, based on the fundamental principle of The Family, with those who accompany and sustain the Big House of the Dawn, proposing the wisdom that the **TUBŪ HŪMMŪRIMASSĀ Nation** shares to weave what is unwoven in a society.
- Elaborating products, medicines and handcrafts, accompanied with the healing stories, as an authentic possibility for those who respectfully use and wear these tools to strengthen their life, their family and their social environment.
- Conserving and safeguarding Native Seeds so that the Food Garden remains alive within the territory.
- Protecting the forest and the native species, for it to be recognized as a territory for the Bioethnic and Biocultural development and a space for the conservation of the natural environment.

GENERAL BUDGET

Total Cost of the House of the Dawn Project :

Colombian Pesos

\$1.266.333.000

Dollars

U\$277.139



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